

跨民族的美​​国研究国际研讨会

**THE 2012 CHINA-U.S. SYMPOSIUM ON AMERICAN STUDIES:
TRANSNATIONAL STUDIES AS THEORY AND PRAXIS**

2012 年 6 月 7 日—9 日 北京
June 7 —9, 2012 Beijing

主办单位：

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Institute of Arts and Humanities, S.J.T.U

美国德州理工大学英文系

Department of English, Texas Tech University

AGENDA

➔ June 7

Morning

Opening Ceremony

Time: 9:00-9:30

Place: The Second Meeting Hall, UNIS Center

Chair: Wang Ning

1. Welcome remarks by Professor Wang Ning on behalf of Tsinghua University
2. Remarks by Professor Yuan Shu on behalf of Texas Tech University
3. Remarks by Professor Wang Jianping on behalf of the Chinese participants
4. Remarks by Professor John Carlos Rowe on behalf of the American participants

Interval

Keynote Speeches (1)

Time: 9:50-10:30

Chair: Yuan Shu

Shelley Fisher Fishkin: Transnational American Studies: Next Steps

Keynote Speeches (2)

Time: 10:30-11:10

Wang Ning: (Re)Considering Chinese American Literature: Toward the Rewriting of Literary History in a Global Age

Discussant: Evelyn Hu-Dehart

Afternoon

Plenary Presentations

Time: 2:00-3:40

Place: The Second Meeting Hall, UNIS Center

Chairs: Wang Ning; Rob Wilson

1. Wai Chee Dimock: Two Way Diaspora: Henry James, James Joyce, Gish Jen
2. Wang Jianping: Localizing the Global: Shifting Centers, Chinese Ideology, and American Studies
3. Zhang Jin: Re-reading Perry Miller's The New England Mind through Michel Foucault's Heterotopias

Discussant: Zhao Baisheng

Interval

Time: 4:00-5:40

Chairs: Wai Chee Dimock; Zhao Baisheng

4. Thomas Foster: Ethnicity and Technicity: Asian American Cyberpunk Fiction
5. Evelyn Hu-Dehart: Transnational Interventions in Studying Chinese Contract Laborers (Coolies) in Cuba in the Nineteenth Century: How Area Studies Intersects with Ethnic Studies
6. Elizabeth Marchant: Contested Space and Cultural Spectacle: Race and

Tourism in Brazil

Discussant: Viet Nguyen

➔ June 8

Morning

Plenary Presentations

Place: The Second Meeting Hall, UNIS Center

Time: 8:00-9:50

Chairs: Rafael Perez-Torres; Lu Wei

1. Viet Nguyen: Toward a Model of “Transpacific Studies”
2. Yang Jincai: American Literature in Chinese Perspective
3. Du Lanlan: Displacement and Sense of Loss: Transnational Identities in Kiran Desai’s *The Inheritance of Loss*

Discussant: Sun Yifeng

Interval

Time: 10:10-11:50

Chairs: Shelley Fisher Fishkin; Wang Jianping

4. Sun Yifeng: Transcultural/Transnational Chinese American Literature
5. Yuan Shu: Toward a Planetary American Studies: Beyond Globalization and Transnationalism
6. Rafael Perez-Torres: Race and the Hemispheric Borders of the Nation-State

Discussant: Eva Cherniavsky

Afternoon

Plenary Presentations

Time: 2:00-3:40

Place: The First Meeting Hall, UNIS Center

Chairs: Thomas Foster; Guo Jun

1. Eva Cherniavsky: Citizenship after Popular Sovereignty?
2. Luo Xuanmin & Wang Jin: Cultural Mediation: On Eileen Chang's English Translation of *Jinsuo Ji*
3. Tan Huijuan: From Invisibility to Visibility: Ellison and Bakhtin

Discussant: Yuan Shu

Interval

Time: 4:00-5:40

Chairs: Sun Yifeng; Du Lanlan

4. John Carlos Rowe: Arabia Fantasia: U. S. Literary Culture and the Middle East
5. Rob Wilson: Oceania as Peril and Promise: Toward Theorizing a Worlded Vision of Trans-Pacific Eco-poetics

Discussant: Viet Nguyen

Concluding Remarks: Wang Ning